

JAVI COLL

PABLO SARASATE

INMA ISLA

SARASATE'S MOTHER

RUBEN SANZ

JULIÁN GAYARRE

UNAI MADURGA

CHILD SARASATE



SARASATE

THE KING OF THE VIOLIN

A DOCUMENTARY FILM BY JOAQUÍN CALDERÓN

Arquetipo Comunicación presents **Sarasate, The King of the Violin**

Executive Producer **Joaquín Calderón** Production Manager **Maite Miqueo** Line Producer **María Illera** Cinematography **Axier Gonzalez**

Second Unit **Aitor Lanas** Sound Director **Jon Uriol** Assistant Director **Elena Okariz** Film Editing **Pablo Blanco & Axier Gonzalez**

Costume Designer **Sonia Grande** Wardrobe Assistant **Cristina Martinez** Make up **Iñaki Maestre** Hair Stylist **Ruth Lamana**

Written and directed by **Joaquín Calderón**



SYNOPSIS

Anna finds out the tomb of the Polish violinist Henryk Wieniawski, (friend and contemporary of Pablo Sarasate), when she is 6 years-old. This event marks her future and she ends up becoming a violinist. This passion and profession leads her to Pamplona to be a member of the Navarre Symphonic Orchestra. Anna, the guiding force of the documentary, meets people and visits places that allows us to intimately explore the life of Pablo Sarasate like never before.

Pablo was unique in his time and today his legacy is kept alive by every contemporary violinist. Meetings with experts about his life and his music are interspersed with live violin performances by internationally acclaimed violinists, filmed in different formats. Through fictionalized sequences, the film explores the complex personality of Pablo, the sacrifices that his mother made for him and his relationship with his friend, the famous tenor from Navarre, Julian Gayarre.

THE FILM

Pablo Sarasate was one of the most important and consummate violinist of all times. This will be a musical-biographical documentary with a cinematographic style whose purposes are to show the character history and his work in the present, to explain who he was and what he made, without forgetting their relevance to the great talents of today. The documentary is structured with a clear storyline, and three different parts. This narrative combination will make the movie dynamic and entertaining while educational and deep.

Anna Radomska. She is the main character along the documentary who discovers and talks to specialists, musicians, writers and musicologists to provide information about Pablo Sarasate.

Musical performances. One of the main objectives of the documentary is to present the music legacy of Pablo Sarasate. Therefore, his melodies will accompany most of the scenes of the film.

Fictitious recreations. Finally, another section of the documentary will be the fictitious recreations recorded as a "biopic" which will show some of the most significant moments of Sarasate's life.

The music of Pablo Sarasate obviously will set the tone of the documentary at the final cut. His melodies, sometimes with an educational voice over, another times as a true character itself, will have a key role that allows the viewer to get carried away by the emotions transmitted. It would let the viewer breathe in every note the personality of the Grandmaster Pablo Sarasate to submerge them in his beautiful melodies and to feel the reflection of his own world.



DIRECTOR / PRODUCER RESUMÉ

Joaquín Calderón has dedicated most of his professional life on acting. His experience as an actor in the theatrical world, film and television, leads him to direct film projects.

In 2007 he launched in the direction of the film "Sahara is Not For Sale," winner of the Audience Award at the Documenta Madrid Festival '08. In the following years, he began his work as a writer and producer with the documentary "Sarasate, The King of the Violin". With this push, Joaquin Calderon decided to launch his own production company in 2013: Arquetipo Comunicación.

At the same time, he wrote and directed the short film "The Walker" produced by Arquetipo Comunicación. Recently he has been part of the filmmaking workshop by the Iranian director Abbas Kiarostami in Barcelona where he developed, produced and film a short film in ten days.

TECHNICAL INFO

Country and year of production Spain, 2014
Running time 82'
Format HD Digital
Aspect ratio 16/9
Genre Musical-biographic



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